

„Kissin' Impossible“

by Michael Ehnert

With Jennifer Ehnert and Michael Ehnert

Director: Martin Maria Blau
Assistant director: Nicole Lutz
Music and sound: Jan-Peter Pflug
Costumes: Madlen Wathling
Photos: Andi Hermanns
Photo billboard: Thomas Leidig

First performance 25.02.2011 at Düsseldorf Kom(m)ödchen
Hamburg-premiere 31.05.2011 at Altonaer Theater

For further info, calendar and guestbook please go to: www.kissinimpossible.com

Resumes

JENNIFER EHNERT

Jennifer Ehnert, born 1972 in Hamburg, is a very multifaceted actress.

She spent seven years living in New York, where she received her dramatraining at the Lee Strasberg Theatre Institute from 1994-97. In addition she fought in Madison Square Garden as one of the first female boxers in the history of american amateur boxing as a competitor in the „Golden Gloves“ tournament in 1997.

She studied under George Loros and Irma Sandrey, took classes at the HB-Studios and went on to take part in George Loros advanced private acting class for a subsequent year.

Her english is accentfree and her training as a boxer, tournament dancer, western rider and bikramyoga pro makes her a very physical actress.

Besides appearing on TV regularly and having had many theaterengagements on stages in New York, Hannover, Braunschweig, Essen- to name a few- she is a very experienced open air actress in huge productions involving 20 horses, more than 120 co-actors, fireworks and 8000 spectators and holds her own in hail, rain and storm or even on a horse that's yet learning how to behave on stage.

She is well known in India from a TV Series called „Bon Appetite India“! Where she appeared with Indian Celebrity Chef Vernon Colheo.

She continues to tour throughout germany with her husband Michael Ehnert in „kissin' impossible“ and they are booked until 2014.

Theaterproductions (Selection):

„Küss langsam“ (Director: Martin Maria Blau) Altonaer Theater
„Frost/Nixon“ (Director: Michael Bogdanov) Hamburger Kammerspiele
„Im Tal des Todes“ (Director: Jochen Bludau) Karl-May-Festspiele Elspe
„Die Wochenend-Komödie“ (Director: Hans Thoenies) Theater im Rathaus, Essen

„Winnetou I“ (Director: Jochen Bludau) Karl-May-Festspiele Elspe
 „Der Hund von Baskerville“ (Director: Hans Thoenies) Komödie am Altstadtmarkt
 „Boeing Boeing“ (Director: Jan Bodinus) Neues Theater Hannover
 „Tratsch im Treppenhaus“ (Director: Florian Battermann) Komödie am Altstadtmarkt
 „Der Wolf der Meere“ (Director: Holger Mahlich) Störtebeker Festspiele, Rügen

Find more at: www.jennifer-ehnert.com

MICHAEL EHNERT

Michael Ehnert attended the "Hamburg School for Acting" from 1988-1990. Christoph Roethel opened the Acting School in Hamburg where it quickly managed to produce some of the most acclaimed names in German Theater and Television.

After first theaterengagements, among others at the bavarian national theater (Residenztheater) and the national theater of Dortmund and in the theater of Bremen he mostly works independently.

From 1990 until 2003 with the multiple price-winning Bader-Ehnert Kommando and from 1997-1998 with the Hamburg Theater Mafia. His Soloprogramms („Mein Leben“ , „HeldenWinter“, „Das Tier in mir“) won the most highly regarded german theaterprizes: The Prix Pantheon and the Deutscher Kabarettpreis.

He is currently touring with "Kissin' Impossible" and in January he will also appear in "Schillers sämtliche Werke....leicht gekürzt" an ensemble piece which he wrote for himself and three other actors that has been successfully touring Germany for the last three years.

Theaterproductions (Selection)

„Kissin' impossible“ (Director: Martin Maria Blau) Altonaer Theater
 „Das Tier in mir“ (Director: Martin Maria Blau) Hamburger Kammerspiele
 „Frost/Nixon“ (Director: Michael Bogdanov) Hamburger Kammerspiele
 „Schillers sämtliche Werke“ (Director: Martin Maria Blau) Altonaer Theater
 „Heldenwinter“ (Director: Martin Maria Blau) Hamburger Kammerspiele
 „Mein Leben“ (Director: Martin Maria Blau) Hamburger Kammerspiele
 „Der Weihnachtshasser“ (Bader-Ehnert-Kommando) Altonaer Theater
 „Unter der Gürtellinie“ (Director: Catharina Fleckenstein), Altonaer Theater
 „Türsteher“ (Director: Catharina Fleckenstein), Kampnagel
 „Die Polizei, die Sonne, Münchhausen“ (Director: Thomas Matschoß), TiZ
 „Gewitter“ (Director: Amélie Niermeyer), Residenztheater
 „Der Streit“ (Director: Amélie Niermeyer), Residenztheater
 „Das Leben des Galilei“ (Director: Jens Pesel), Theater Dortmund
 „Clavigo“ (Director: Amélie Niermeyer), Theater Dortmund
 „Heinrich IV“ (Director: Kees Campfens), Kampnagel

Find more: www.michael-ehnert.com

Director: **MARTIN MARIA BLAU**

Martin Maria Blau, born 1960 in Munich, is a director and actor. In the beginning eighties he attended among others the Ecole Jacques Lecoq in Paris and also the Ecole Gaulier/Pagneux.

Back in Germany he played parts in movies like „Ginger and Fred“ (Frederico Felini); „Europa, Europa“ (Agnieszka Holland); „Die Zweite Heimat“ (Edgar Reitz); „Marie s'én va t'en guerre“ (Daniel Delrieux) and also in TV films and series („Tatort“ among others.)

After assisting directors in Germany, Paris, Munich and Berlin he directs in the following years various plays in different theaters in Munich, Cologne, Berlin and Hamburg.

He teaches regularly at the School for acting in Hamburg, which he cofounded. His love and curiosity for the theater is beyond categorizing it into a certain genre. That explains his vast range of directing different things- from musicals to puppet-animated theater, art-performances, Cabarett but also tragedies and comedies.

Directed (Selection)

„End Of The Rainbow“,	Hamburger Kammerspiele
„Küss langsam“,	Altonaer Theater
„Novecento“,	Hamburger Kammerspiele
„Schillers sämtliche Werke“,	Altonaer Theater
„Das Tier in mir“,	Hamburger Kammerspiele
„Heldenwinter“,	Hamburger Kammerspiele

Find more: www.martinmariablau.net

Music and soundeffects: **JAN-PETER PFLUG**

Born in 1968, lives and works in Hamburg since 1989. He started his career being an assistant of a highly regarded production company that specialized in commercial- and filmmusic. 1997 he starts working independently and ever since composes music for radio dramas, shortfilms, theater and commercials (examples are the Hörverlag München, DAV-Berlin, Oetinger, Beltz & Gelberg, NDR, rbb, Deutschlandradio Kultur, SWR, Arte.) His special favourites are orchestral pieces as well as experimental soundtracks.

Soundtracks (Selection)

„Küss langsam“	(Director: Martin Maria Blau) Altonaer Theater
„Das Tier in mir“	(Director: Martin Maria Blau) Hamburger Kammerspiele
„Heldenwinter“	(Director: Martin Maria Blau) Hamburger Kammerspiele
„Jenseits von Oz“	(Director: Michael Ehnert) Lach- und Schießgesellschaft
„Der Weihnachtshasser“	(Bader-Ehnert-Kommando) Altonaer Theater
„Lethal Weather 3“	(Bader-Ehnert-Kommando) Altonaer Theater
„Türsteher“	(Director: Catharina Fleckenstein), Kampnagel

Find more: www.tonzimmer.com